

THE HOURS OF PASCHA

Sung in place of all the hours, morning and evening prayers, nocturns, compline, and thanksgiving prayers after Holy Communion from Great and Holy Pascha until the ninth hour on Bright Saturday.

Priest: Blessed is our God, always, now and ever, and unto ages of ages!

The Troparion – arr. Turchaninov

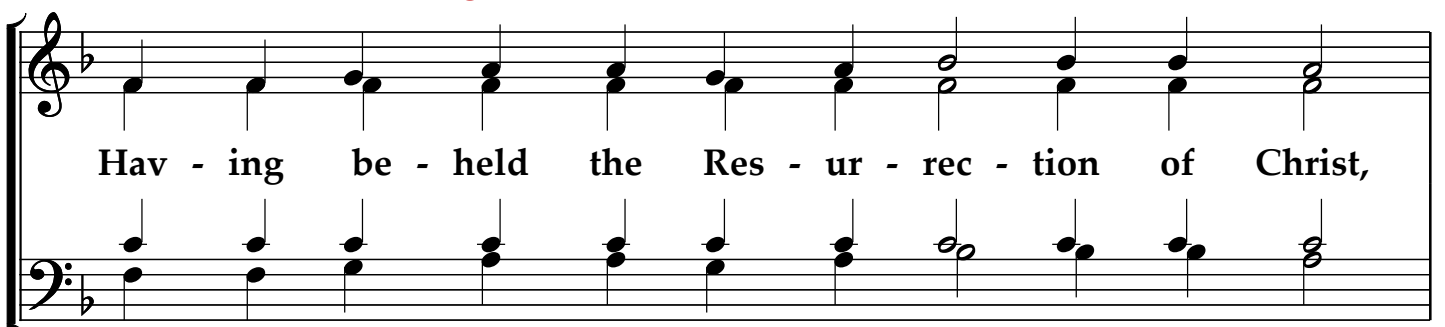


A-men. Christ is ris-en from the dead, tramp-ling down death

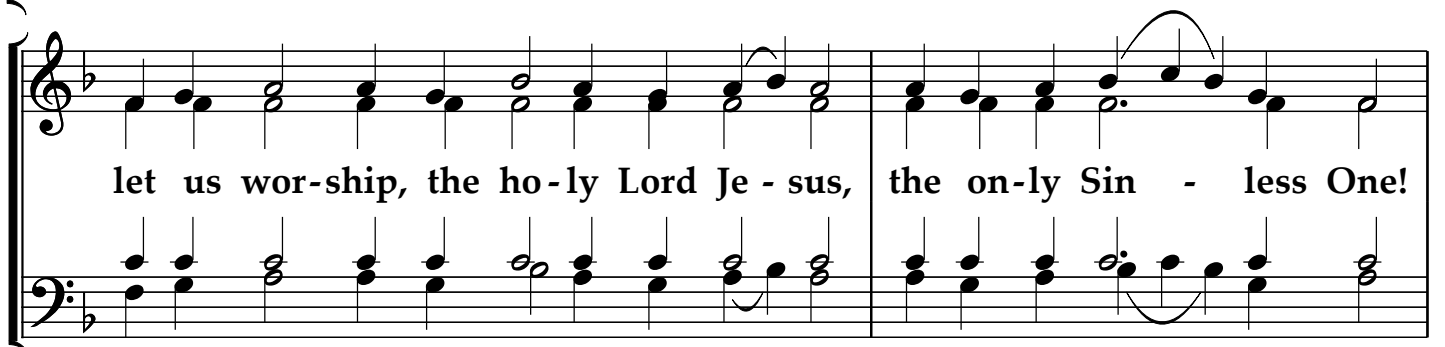


by death, and u-pon those in the tombs be-stow-ing life!

Having Beheld the Resurrection - Kovaldze



Hav - ing be - held the Res - ur - rec - tion of Christ,



let us wor-ship, the ho-ly Lord Je - sus, the on-ly Sin - less One!



We ven-er-ate Thy Cross, O Christ, and we praise and glo-ri-fy

Thy Ho-ly Res-ur-rec-tion; for Thou art our God, and we know

no oth-er than Thee; we call on Thy name. Come, all you faith-ful,

let us ven-er-ate Christ's Ho-ly Res-ur-rec-tion! For, be-hold,

through the Cross joy has come in-to all the world. Let us

ev - er bless the Lord, prais - ing His Res - ur - rec - tion.

For by en - dur - ing the Cross for us, He has de - stroyed death by death!

The Hypakoe – D. Soloviev

Be - fore the dawn Mar - y and the wom - en came and found

the stone rolled a - way from the tomb. They heard the an - gel - ic voice:

"Why do you seek a - mong the dead as a man the One Who

"...is Everlasting Light?"

is E - ver - last - ing Light? Be - hold the clothes in the grave!

Go and pro-claim to the world: The Lord is ris-en! He has slain death,

as He is the Son of God, sav - ing the race of man!"

The Kontakion – Neo-Greek Chant, arr. B. Ledkovsky

Thou didst de-scend in-to the tomb, O Im-mor - tal; Thou didst

de - stroy the pow'r of death. In vic - to - ry didst Thou

a - rise, O Christ God, pro - claim - ing 'Re - joice' to the

myrrh - bear - ing wom - en, grant - ing peace to Thine a - pos - tles,

and be - stow - ing res - ur - rec - tion on the fall - en.

*The Concluding Troparia –
Valaam Chant, after
Balakirev and Trubachev*

In the tomb with the bod - y and in ha - des

and in ha - des

with the soul as God, in par - a - dise with the thief and on the throne

"with the Father..."



with the Fa - ther and the Spir - it, wast Thou,

O Bound-less Christ, fill-ing all things. Glo-ry to the Fa-ther,

and to the Son, and to the Ho - ly Spir - it. Bear-ing life and

more fruit-ful than par - a - dise, bright - er than an - y

roy - al cham - ber: Thy tomb, O Christ, is the foun - tain

of our res - ur - rec - tion. Now and ev - er

and un - to a - ges of a - ges. A - men.

Re - jice, O ho - ly and div - ine a -

- bode of the Most High! For through thee, O The-o -

- to - kos, joy is giv - en to those, those who cry: who who



Bles - sed art thou a - mong wom - en, O all-

- un - de - filed La - dy!

*Forty "Lord, Have Mercy" –
Kiev-Pechersk Lavra Chant*

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

(4)

(4)

(4)

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

(4)

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

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(3) (4)

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

This system consists of two staves (treble and bass clef) with three measures. Each measure contains a vocal line and a piano accompaniment. The piano accompaniment is a simple harmonic accompaniment. The lyrics are 'Lord have mer - cy,' repeated three times. There are repeat signs at the beginning and end of each measure.

Red notes on fourth time only (4) (3)

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

This system consists of two staves (treble and bass clef) with three measures. The piano accompaniment in the second and third measures has green dots under the notes. The lyrics are 'Lord have mer - cy,' repeated three times. There are repeat signs at the beginning and end of each measure.

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

This system consists of two staves (treble and bass clef) with three measures. The piano accompaniment in the third measure has green dots under the notes. The lyrics are 'Lord have mer - cy,' repeated three times. There are repeat signs at the beginning and end of each measure.

The Dismissal – Znamenny Chant, After Ledkovsky

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and

This system consists of two staves (treble and bass clef) with four measures. The lyrics are 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and'. The piano accompaniment is a simple harmonic accompaniment.

ev - er, and un - to ag - es of ag - es. A - men.

This system consists of two staves (treble and bass clef) with four measures. The lyrics are 'ev - er, and un - to ag - es of ag - es. A - men.'. The piano accompaniment is a simple harmonic accompaniment.



More honorable than the cher - u - bim, and more glo - ri - ous

be - yond com - pare than the ser - a - phim: with - out cor - rup -

- tion Thou gavest birth to God the Word. True The - o - to - kos, we

mag - ni - fy Thee. In the name of the Lord, give the bless - ing, fa - ther.

Priest: Through the prayers of our Holy Fathers, Lord Jesus Christ, Son of God, have mercy on us!

The Troparion – Dcn. S. Trubachev

A-men. Christ is ri-sen from the dead, tramp-ling down death by

death, and up - on those in the tombs, be - stow - ing life! Chri - stos Vos -

- kres-e Iz Mert Vix, Smert-i - you Smert Po Prav, I - sou-shchim Vo Gro

Bex Zhi Vot Da - ro - vav! Christ is ri - sen from the

dead, tram - pling down death by death, and up - on those in the

tombs, be - stow - ing life!



Over!
(Lord, have Mercy)



Lord Have Mercy – Bulgarian Chant

Lord, have mer - cy, Lord, have mer - cy,

The first system of musical notation consists of two measures. Each measure has a treble and bass staff. The melody is written in a major key with a sharp sign on the treble staff. The lyrics are placed between the two staves.

Lord, have mer - cy. Fa - ther bless!

The second system of musical notation consists of two measures. Each measure has a treble and bass staff. The melody is written in a major key with a sharp sign on the treble staff. The lyrics are placed between the two staves.

Priest: May Christ, Who is risen from the dead, trampling down death by death, and upon those in the tombs bestowing Life, our True God, through the prayers of His Most-Pure Mother and of all the Saints, have mercy on us and save us for as much as He is good and lovest mankind!

Choir: Amen.

The priest then greets the faithful with "Christ is Risen!" to which they respond "Indeed, He is Risen!" This is often done in many various languages.

The Troparion – arr. Turchaninov

Christ is ris-en from the dead, tramp-ling down death by death,

The third system of musical notation consists of two measures. Each measure has a treble and bass staff. The melody is written in a major key with two sharp signs on the treble staff. The lyrics are placed between the two staves.

Special Ending

and u - pon those in the tombs be - stow - ing life!

The fourth system of musical notation consists of two measures. Each measure has a treble and bass staff. The melody is written in a major key with two sharp signs on the treble staff. The lyrics are placed between the two staves.

CHRIST IS RISEN! INDEED, HE IS RISEN!